

M.A (ENGLISH) Semester - 1 (CBCS) Examination
Nov/Dec-2023 (SYLLABUS YEAR JUNE-2016)
LITERARY CRITICISM & THEORY (ELECTIVE-1)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que-1 'Comparison and analysis are the chief tools of a critic' – How far do you agree with this statement in reference to Eliot's *The Functions of Criticism*. (14)

OR

Que-1 Critically evaluate I. A. Richards' essay *Communication and the Artist*.

Que-2 Discuss William Empson's critical views on the first type of ambiguity. (14)

OR

Que-2 'Criticism must become more scientific, or precise and systematic' – Elaborate the statement with reference to John Crowe Ransom's critical essay *Criticism, Inc.*

Que-3 How does Cleanth Brooks explain paradox through the poems by Wordsworth and John Donne? (14)

OR

Que-3 Estimate Arthur Yvor Winters as a literary critic with special reference to his critical essay '*Preliminary Problems*'

Que-4 'Intentional Fallacy refers to the error of evaluating a work by the intention of an author' – Justify it with reference to W.K. Wimsatt Jr & Monroe C. Beardsley's essay *The Intentional Fallacy*. (14)

OR

Que-4 Bring out René Wellek's major ideas from his critical essay 'Literary Theory, Criticism, and History'

Que-5 Write Short Notes: (Any Two) (14)

- 1) Eliot's views on Ideal critic
- 2) Preliminary Problems
- 3) Concept of Paradox
- 4) The Affective Fallacy
